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Bridge, Frank
[Idylls]
3 idylls

M
452
B845I3

TH. J. M. WIEROX.

Frank Bridge

3

Idylls

FOR

STRING QUARTET

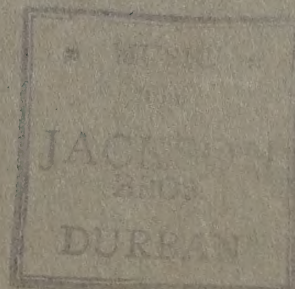


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Frank Bridge

TH. J. M. WIERCX.

3

Idylls

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63 CONDUIT STREET,
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Dedicated to
E. E. S.

THREE IDYLLS.

I.

VIOLIN I.

Adagio molto espressivo.



FRANK BRIDGE.

959622

Viola.

pp *pp* *cresc.*

f *mf* *p dolce*

Cello. 2nd Violin. 1

pp

poco a poco cresc.

mf cresc. *pesante f*

ff pesante *f dim.* *p*

2

3 Allegretto moderato e poco rubato.

pp *fz*

fz

4

p *fz*

VIOLIN I.

3

5

mf cresc.

mf

6

f

f con espress.

mf dim.

p dolce dim.

7

pp

p

fz

pp

pp

sordini.

8 Tempo I Adagio.

pp con sordino

poco a poco cresc.

9

mf cresc.

pesante f

10

ff dim.

mf dim.

p sempre

11 Viola.

pp

pp

pp

molto rit.

senza sordini.

II.

VIOLIN I.

Allegretto poco lento.

pp con tenerezza *mf*

pp dolcissimo

mf

Poco più mosso.

pp *mf* *p*

p *mf* *p*

f poco accel. *ff poco accel.*

3
Tempo I.

a tempo *molto rit.* *pp sempre*

pp sempre

pp sempre

Silence. pp *Silence. pp* *Silence. pp*

Harmonique. II Corda.

III.

VIOLIN I.

Allegro con moto.

f Cello. *f* *p*

mf *p* 1

cresc. *f* *commodo* *f*

f *p dolce* 2

mf *p* 3

mf *f con anima.*

ff 3

p *mf*

VIOLIN I.

3

pp *pp sempre* *pp*

pp

4

f *p* *pp*

Cello.

5 *dolce.*

pp

mf *p*

mf

6

con anima. *ff*

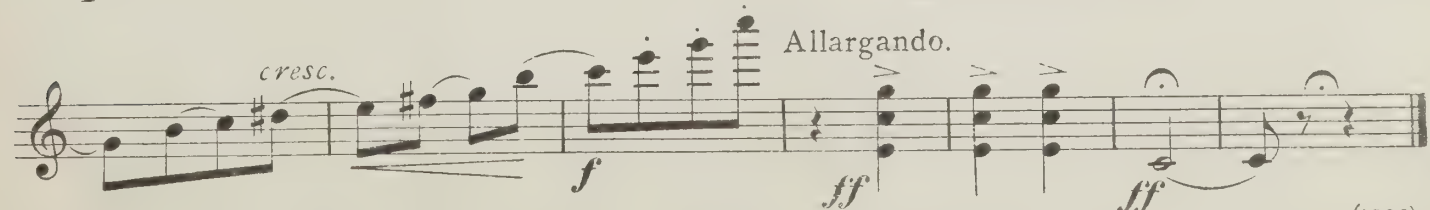
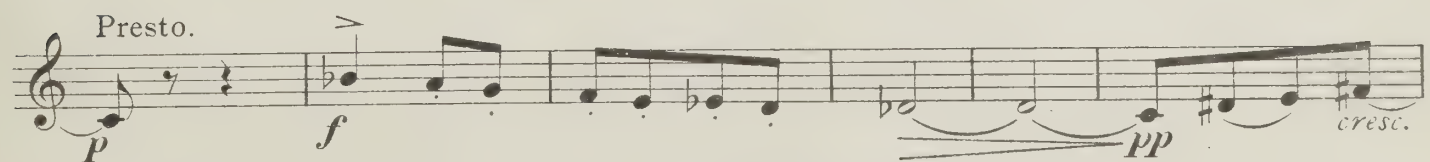
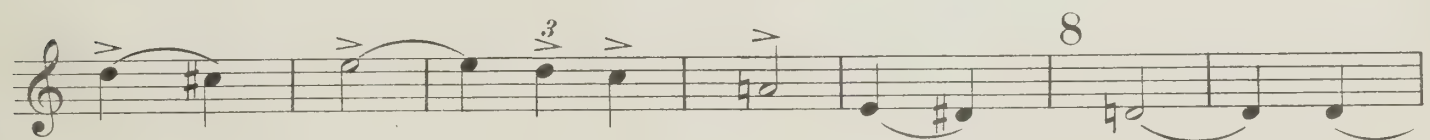
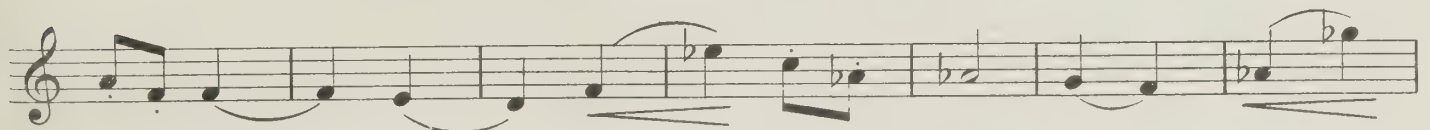
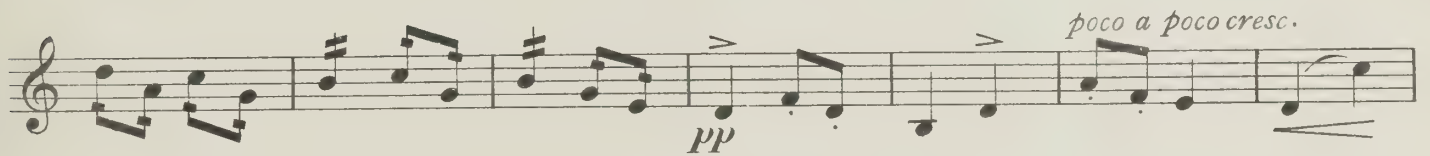
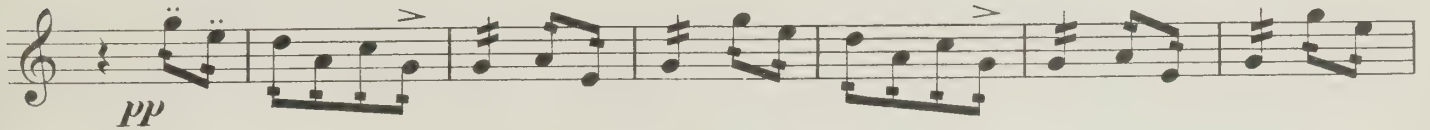
p

VIOLIN I.

7



7 Poco più mosso.



TH. J. M. WIERCX.

VIOLIN II.



Dedicated to
E. E. S.

THREE IDYLLS.

I.

Adagio molto espressivo.

VIOLIN II.

FRANK BRIDGE.



Viola

pp *pp* *cresc.*

f *mf* *p*

1st V. 2nd V.

pp *pp*

poco a poco cresc

mf cresc. *pesante f*

2 *ff pesante* *f dim.* *p*

3 Allegretto moderato e poco rubato.

pp *fz*

fz

4 *p* *fz*

VIOLIN II.

3

5

mf *cresc.* *mf* *f* *fp* *pp*

6

7

p *pp* *pp* *pp* *sordini.*

8 *Tempo I. Adagio.*

pp con sordino

poco a poco cresc.

9

mf *cresc.* *pesante f*

10

1st V. *ff* *dim.* *mf* *dim.* *p sempre*

11 *Viola.*

pp

molto rit.

pp *senza sordini.*

II.

VIOLIN II.

Allegretto poco lento.

pp con tenerezza *mf*

1 *pp* *pp dolcissimo* *mf*

Poco più mosso.

pp *mf* *p* *mf*

p *mf* *p* *mf* *p* *f*

2 *f poco accel.* *mf* *p* *ff poco accel.*

pp *molto rit.* *pp sempre* *ff poco accel.*

pp *ff poco accel.*

4 *pp sempre*

pp *ff poco accel.*

pp *ff poco accel.*

Harmonique.
IV Corda.

III.

VIOLIN II.

Allegro con moto.

Cello.

Violin II score, measures 1-12. The music is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *p* (piano), *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

Other markings include *mf* (mezzo-forte), *p* (piano), *p cresc.* (piano crescendo), *f comodo.* (forte comodo), *2 dolce.* (second ending dolce), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte).

3
pp
pp sempre.

pp

pp

4
f *p* *pp*

Cello. 5
pp dolce.

mf *p*

mf *f con anima.*


6
ff

p

VIOLIN II.

7

7 Poco più mosso.

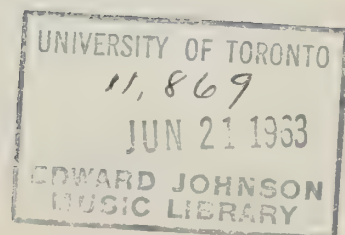
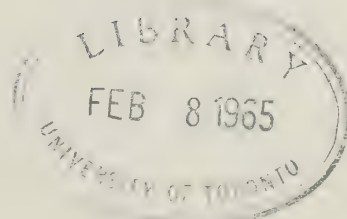
[illegible]

f *ff* *pp* *Allargando.*

(1906)

TH. J. M. WIERCX

VIOLA.



Dedicated to
E. E. S.

THREE IDYLLS.

I.

FRANK BRIDGE.

Adagio molto espressivo.

VIOLA.

pp molto espress. cresc.

f mf p pp

1st V p

1 pp

poco a poco cresc. mf cresc.

pesante f ff pesante

f dim. p

3 Allegretto moderato e poco rubato.

pp f

f

p f

5

mf cresc. *mf* *f* *fp* *pp* *p* *3*

8

Tempo I. Adagio.

pp con sordino *poco a poco cresc.*

9

mf cresc. *pesante f* *p sempre*

II^o V.

1st V.

10

ff dim. *mf dim.* *p sempre* *pp* *pp molto espress.* *3*

11

molto rit. *7* *8* *senza sordini.*

II.

VIOLA.

Allegretto poco lento.

pp con tenerezza. *mf*

pp *pp dolcissimo*

mf

Poco più mosso.

pp *mf* *p* *mf*

p *mf* *p* *mf* *p f*

f poco accel.

pp *a tempo* *molto rit.* *Tempo I.* *pp sempre*

pp sempre

Silence *pp*

Silence. *pp* *Harmonique. III Corda.* *pp*

III.

VIOLA.

Allegro con moto.

Cello.

The musical score is written for Viola, Cello, and Violoncello. It is in 3/4 time and consists of 10 staves. The tempo is marked 'Allegro con moto.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *commodo* and *b^b* (basso). The score is written for Viola, Cello, and Violoncello.

VIOLA.

pp pp sempre.

pp

4 f

p pp

Cello.

5 pp

mf p

mf f

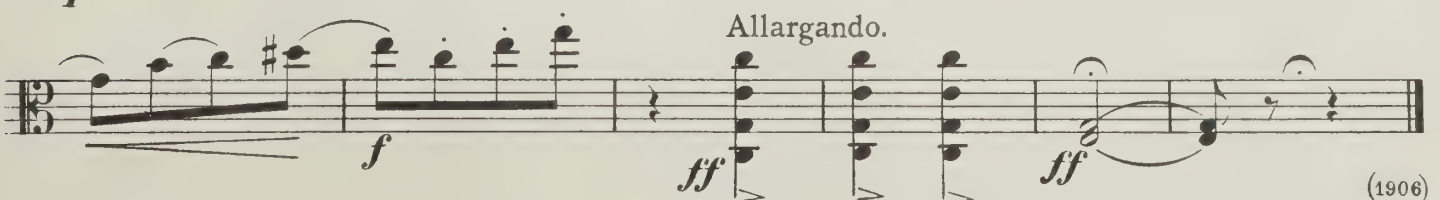
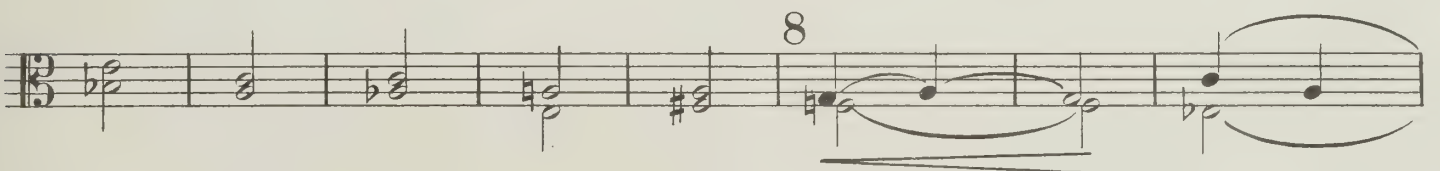
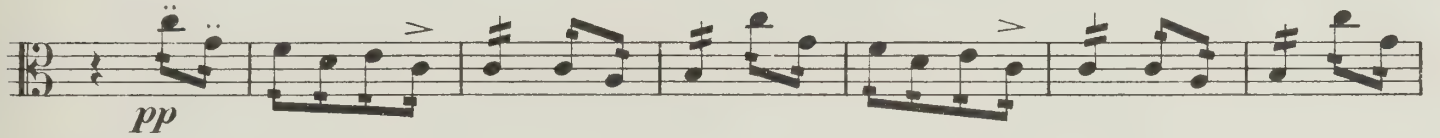
6 7 ff

p

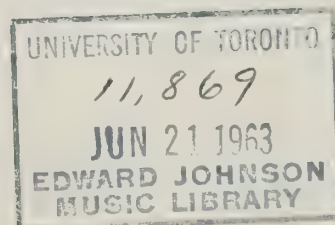
Detailed description: This is a musical score for the Viola part, spanning measures 1 to 14. The music is written in 3/4 time and features a variety of dynamics and articulations. Measures 1-4 are marked *pp* and *pp sempre.*, with a triplet in measure 1. Measures 5-8 include a *pp* dynamic and a *p* dynamic. Measure 9 is marked *pp*. Measure 10 is marked *pp* and *pp*. Measure 11 is marked *pp* and *pp*. Measure 12 is marked *pp* and *pp*. Measure 13 is marked *pp* and *pp*. Measure 14 is marked *pp* and *pp*. The score includes a Cello part in measure 10, marked *Cello.*. The Viola part features a variety of articulations, including slurs, accents, and staccato marks. The dynamics range from *pp* to *ff*.



7 Poco più mosso.



VIOLONCELLO.



Dedicated to
E. E. S.

THREE IDYLLS.

I.

VIOLONCELLO.

FRANK BRIDGE.

Adagio molto espressivo.

Viola.

pp *pp*

cresc. *f* *mf* *p*

1st V. *p* *pp* *dolce* *pp*

poco a poco cresc. *mf cresc.*

pesante f *ff pesante*

f *dim.* *p*

3 Allegretto moderato e poco rubato.

pizz. *arco*

pp *mf affrett.*

pizz. *arco*

pp *mf affrett.*

4 *pizz.* *arco*

p *mf*

VIOLONCELLO.

3

5

mf cresc. *f* *mf* *f* *fp*

6

f *f* *pp*

7

p *mf affrett.*

pizz. *arco* *pp* *pp* *sordini.*

8 Tempo I. Adagio.
con sordino

pp *poco a*

9

poco cresc. *mf cresc.* *pesante f*

2nd V. *ff* *dim.* *mf* *dim.* *p sempre*

10

1st V. *pp* *pp*

11 Viola.

molto rit. *pp* *senza sordini.*

II.

VIOLONCELLO.

Allegretto poco lento.

pp dolce *mf*

1

pp *pp*

mf

Poco più mosso.

pp *mf* *p*

p *mf* *pf*

2 poco accel.

f *ff*

a tempo molto rit.

3 Tempo I.
(sur la touche.)

ff *pp*

pp *pp sempre espress.*

pp

4

pp sempre

pp

Silence. *pp* Harmonique.

Silence. *pp dolente* *pp*

III.

5

VOLONCELLO.

Allegro con moto.

4 5 6 7 8 9 10 11

12

1 1 2 3 4 5 6

7 8 9 10 11 12

f commodo *f* *f*

2

3 3

3 7 3

ff *p* *mf*

VIOLONCELLO.

pizz *pp* arco *pp* *sempre*

pp

f *p*

pp

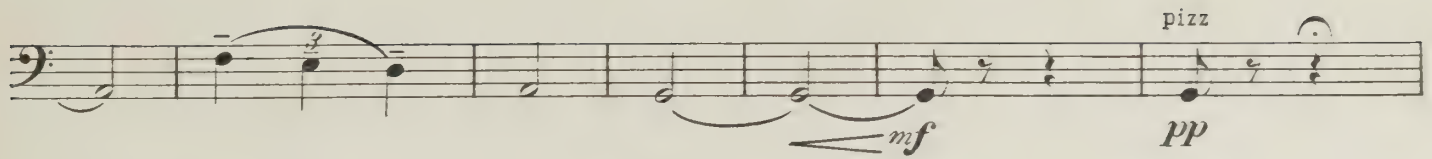
pp

mf *p*

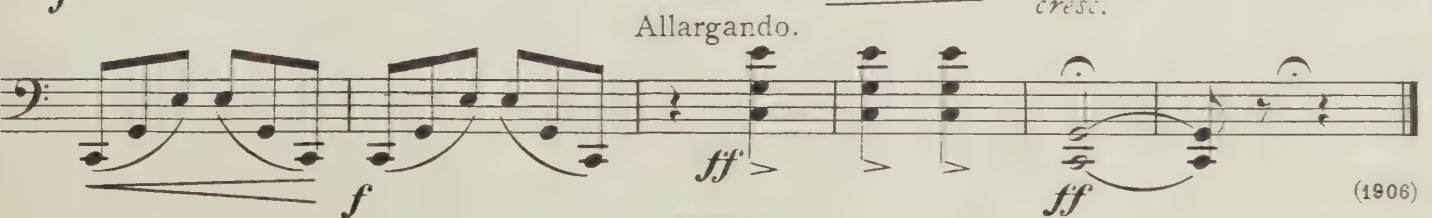
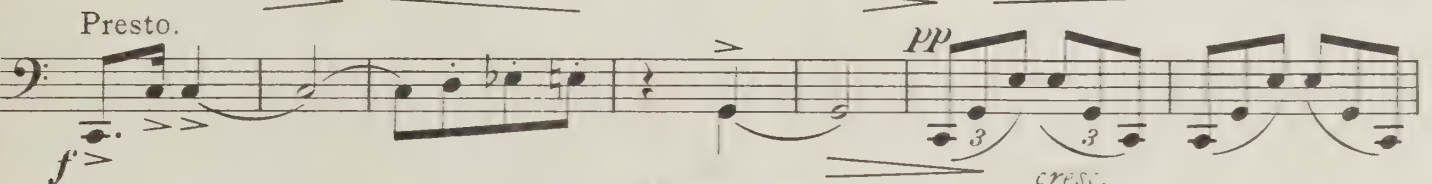
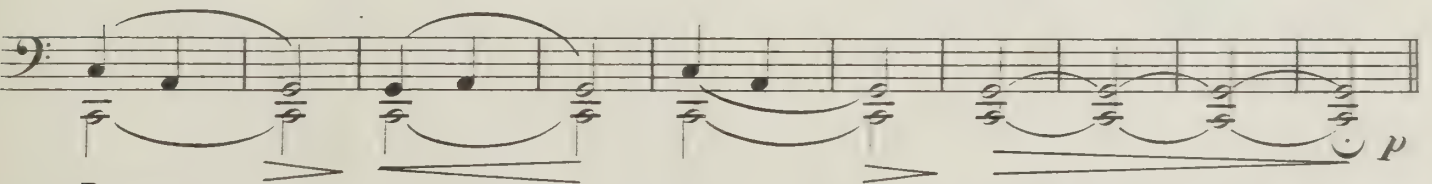
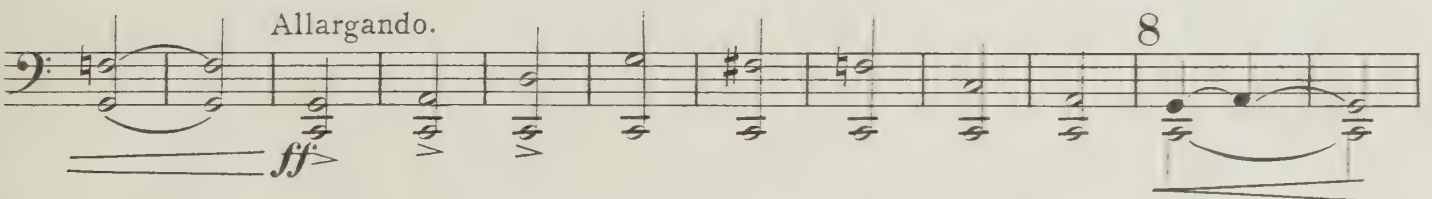
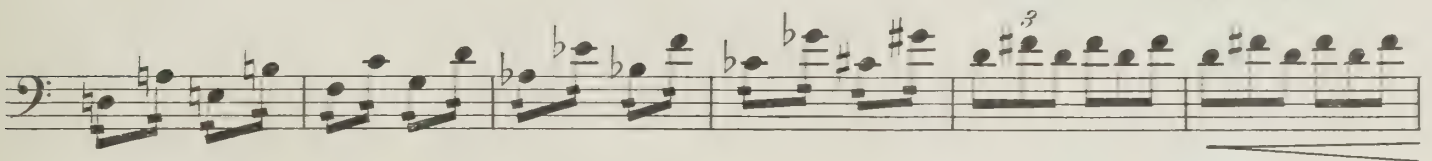
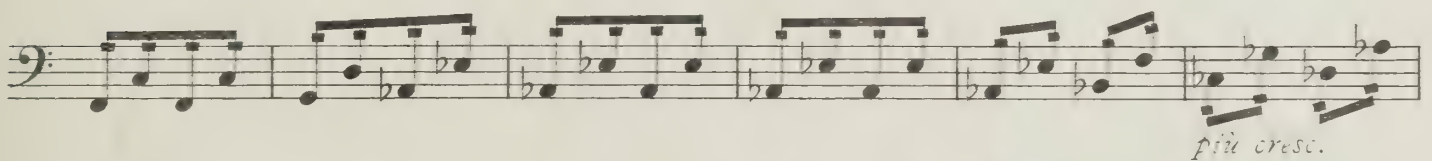
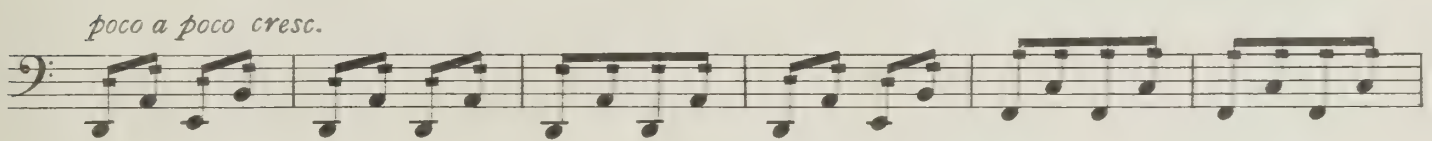
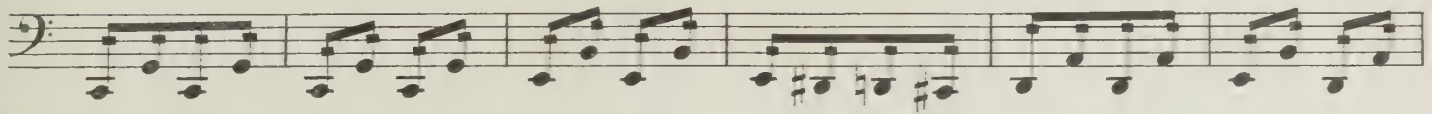
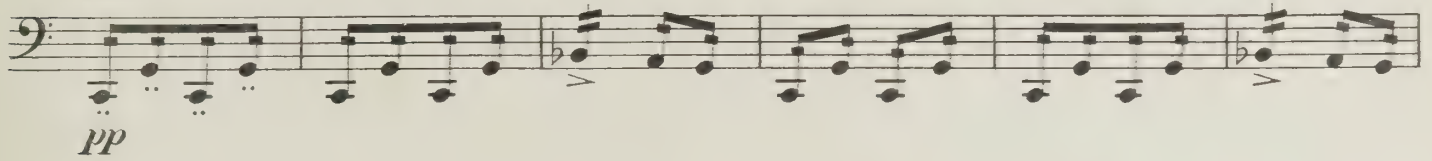
mf

f *ff*

p



7 Poco più mosso.
arco



(1906)

M Bridge, Frank
452 Idylls
B845I3 3 idylls

Music

949622 (11,869)

M Bridge, Frank
452 [Idylls]
B845I3

(4 parts in pocket)

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin I & II				
Viola				
Violoncello				

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

